



CHAIRMAN'S UPDATE: NEW CO-ORDINATOR, AGM & EVENTS

At the A.G.M, the Committee and I were grateful to be re-elected for a further twelve months and we will continue to support the Museum and serve our members as best we can. One former Committee member who decided to stand down after many years' service was Maureen Radbourne, our newsletter co-ordinator. Maureen has always been a great source of encouragement, and an experienced advocate of Horsham's local history. Along with editor Gail Chapman, she continuously sought to raise the quality of the newsletter to the standard that it is now. We wish Maureen well in her "retirement" whilst hoping that we see more of her occasional articles in print. In the meantime, the baton is passed to Trish Barrett, as the new co-ordinator, who has already made a seamless start.

We had an excellent turnout at the A.G.M. in April, with attendance double that of the previous two years. Whilst the business of the evening was fascinating, I suspect that most came to see local artist Claire Phillips and hear her stories of "Struggle and Strength". I think we were all moved by the subject matter and inspired by Claire's determination to develop her work under such difficult conditions. An evening that will certainly resonate for some time.

A few weeks after that, 23 of us formed a group to take the Verrio Tour at Christ's Hospital; another memorable experience which is described more fully by Pam French elsewhere. The school Museum was quite a revelation and would be worth a revisit just to have more time to absorb the detail therein. We'll seek members views later this year.



Christ's Hospital Museum (c) Christ's Hospital



Land Army Girls (c) West Sussex Records Office (WSRO)

As I write, we are on the cusp of a visit from Kathryn Ferry about the History of Seaside Architecture, soon to be followed by talks from our own Rick Domas on the Museum's water-colour collection, and Ian Everest highlighting the women of the Sussex Land Army. So, the events Programme is alive and well with our 2026 programme currently crystallising nicely too.

Also elsewhere in the newsletter, you will read the strange story of our international mystery donation which demonstrates the global reach of the Friends. This enhanced our funds somewhat, which were already relatively buoyant. Curator Nikki now has her eye on some new acquisitions that we can purchase to further enhance the Museum's collection.

Of course, with high summer soon upon us, we are delighted to see the resumption of the Friday Lates initiatives. Quite a highpoint of the town social calendar and, once again, the Museum has secured entertainment and adult refreshment on four occasions during the summer months. I hope that the Friends will continue to support and enjoy each of these evenings as they did in 2024.

Finally, please continue to visit our website and Facebook pages for all the latest news; also contact us on any Friends subject via fhm1893@gmail.com.

Till next time

Paul French

MUSEUM NEWS

I am writing this on what should be the evening of our first Friday late, however I have the disappointment to report that we have had to cancel it. We go ahead with the lates whatever the weather unless it is unsafe. Unfortunately, with a weather warning for thunderstorms, and elements of the event powered by a generator which would be hazardous if struck by lightning, I have made the decision to cancel. This was not the start that I envisioned for what is one of my favourite elements at the museum, but unfortunately the weather has thwarted us this time.

I am hopeful this will be a postponement instead of a cancellation as the band, Folkus are brilliant and have confirmed that they would be happy to find another date if possible. Hopefully when you are reading this, we will have a new date in the diary to be entertained by them. I am optimistic that the remaining events will go ahead as planned and we do have a truly great line-up of musicians in place for the summer.



In more positive news, Spring at the museum has been wonderfully busy. Last week I had the pleasure of welcoming a group of Brownies to see the museum after hours. It was really exciting to see how many of them were regular visitors to the museum, who know so much about the objects on display and have their favourites. They always complete an exercise to tell me what their ideal day at a museum would look like. There were some brilliantly imaginative ideas from virtual reality castle tours, to hidden rooms which open when you move a particular book on a shelf. Obviously, many of these ideas are a bit tricky to implement but they do help us to understand better what younger visitors find exciting and make us think about what we could do in the future to foster an enthusiasm for museums and history.

For the school summer holidays we will again do our weekly crafts. Visitor Services Officer, Jessica Reeves has put together a fantastic programme of crafts the 'Time Traveller's Challenge'. Each week will be based on a different time period, from prehistory to the Horsham of the future and visitors can pick up a passport on their first visit to keep track of the eras that they have taken part in.



We will also have a display celebrating the 100 year celebrations of the Horsham Blue Star Harriers, the town's athletics club. It is a privilege to be able to promote the work that they do and they are lending lots of brilliant artefacts to tell the story of the club. This will open for the July museum late and be in place for the rest of the summer.

As ever I look forward to seeing many of you across the summer months and thank you for your continued support of the museum.

Nikki Caxton

MAUREEN RADBOURNE RETIRES



The Friends recently lost a long serving and hard working member of the committee in the resignation of Maureen Radbourne. She started coming to Museum Society meetings about thirty years ago when Sue Djabri arranged talks and discussions for a small group in the Museum library. Some members did research such as The Big Archive - a survey of Horsham for the Millennium or local topics like the prisoners in the jail

Around 2015 Maureen joined the committee - at a time when it included HDC member, Peter Billington, and later Jonathan England was chairman. He brought members' computer skills up to date introducing exotic things such as 'drop box'. Maureen was part of the team who laid on coffee and biscuits while members chatted after a talk. She was also a trustee of the Horsham Museum Society for some years.

But the biggest contribution Maureen made was hidden away. She had a large part in the production of the Newsletter. She would receive the articles, edit them, correct the spelling, count the words and make a check list of articles and then pass them on to Gail Chapman. The checklist made it clear when all the articles and illustrations had been received. There was a final edit, then the Newsletter was checked over by other members of the committee before it was sent for printing and distribution.

Maureen also kept an eye out for interesting topics and persuaded members to write articles: eg on the donation of a fossil dinosaur leg bone found in

the 1980's and probably from the Horshamosaurus and also the story of the whole farm which arrived in Warnham over night by train from Bitton in Gloucestershire.

As well as her work for the Friends, Maureen was for many years a volunteer in the Museum, part of the Thursday group who all have fond memories of elevenses in the museum kitchen with everyone chatting and gossiping.

In her volunteering Maureen spent a lot of time in White Lion Barn and in the attic with groups cataloguing collections of small objects - jewellery, toys and dolls house furniture. As was the way these groups moved from collection to collection as priorities changed.

Maureen particularly enjoyed her time photographing costumes - memorably a samurai costume and a dashing white Hussar's jacket.

When moths were found in the costume and textile collection Maureen, like all the volunteers, helped to examine everything and fold them into the big freezer to kill off the moths.

Of course Maureen's memories of the museum go further back than most people's. Her father, Stan Parsons, was president of the Horsham Museum Society and was involved in obtaining the Evershed picture now on the stairs and he was present in the photograph when Alfred Shrubbs raced a horse.

To celebrate Maureen's time with the Friends, a retirement lunch was held on Wednesday 30th April where Maureen was joined by members of the committee to commemorate her significant contribution over the years.

We will miss Maureen and her hard work. We wish her well in her retirement from the Friends of Horsham Museum.



Liz Vaughan

COMING SOON:

IAN EVEREST PRESENTS THE STORY OF THE SUSSEX WOMEN'S LAND ARMY

Come and join us on Wednesday 24th September 2025 at 19.30 in the Wesley Hall at the Cornerstone London Road Chapel, Horsham, and meet Ian Everest, an experienced public speaker and an authority on Sussex agricultural history.

Ian will explain how he first became interested in the Women's Land Army and how it led to many years of research about the girls working on the farms. The talk will consider how the Land Army began, its role during two world wars and its recognition in more recent times. A wide range of photos will show the women at work and we will look at the huge contribution they made in feeding the country at times of war.

Admission to all: £7.50, including refreshments



COMING SOON:

RICK DOMAS PRESENTS WATERCOLOURS IN THE HORSHAM MUSEUM COLLECTION

Please mark your calendars for what is anticipated to be an entertaining afternoon on Wednesday, 30th July, in The Lounge, Cornerstone Methodist Church, London Road, Horsham at 14.00.

Rick Domas, Director of Horsham-based Kate Gallery and a Horsham Museum cataloguing volunteer, will present an illustrated talk entitled "Watercolours in the Horsham Museum Collection". As many of you know, the museum has an extensive collection of watercolours, and Rick's talk will provide both an overview of the collection and present specific examples in a number of genres.

These will include existing and former Horsham landmarks and significant buildings, botanicals, special collections, specific artists, and what Rick describes as "decidedly amateurish, or a Mum's love".

All are welcome to attend Rick's presentation - entrance fee is £5.00 including refreshments.



NEW FHM MEMBERS

We are pleased to welcome new members this year: Mrs Cathy Holloway, Mr & Mrs Vee Willis, Mrs Daphne Barrett, Mrs Geraldene Brown, Mr & Mrs David and Wendy Gilbert, Mrs Lee English and Mr Barry Syder.

 *Welcome* 

A VERITABLE FEAST AT THE VERRIO TOUR

What a wonderful experience at Christ's Hosital as a group of Friends went on the famous Verrio Tour on Monday, May 19.

We were welcomed by Laura and Kelly, who run the on-site museum, in the Hertford building with a quick run down of the history and what was in store for us.

The weather turned warm and sunny just as the tour started so sitting outside listening to and watching the band playing, starting with a rousing rendition of Drum Majorette (the original Match of the Day theme) whilst the students marched into lunch was extremely pleasant. The old traditions still hold - although the number of days this activity takes place has reduced to four days a week. Luckily, one of these is a Monday.

After the band had disappeared we were introduced to our tour guides. These are all students who volunteer for the role - ours were under the leadership of Michael. Our guides took us around the school sharing their anecdotes and history, giving us an insight into life inside this famous school.



I'm now fully aware that although the yellow socks are no longer dyed with saffron and onion they are still very scratchy. The rest of the uniform has also changed little for the boys, although the girls uniform has gone through several incarnations to something a little more practical.

We were unable to go into the Great Hall as exams were taking place so the first building we went into was the Theatre, opened in 1974. The outside appearance doesn't seem to meet with much approval from the students but the interior is wonderful - much like the Globe Theatre, perhaps this is why it has won awards.

On our way through the grounds to the Chapel we passed by a bronze Sculpture by Andrew Mann representing the care and support provided to children flowing from the youngest to enter the school through to confident adults marching into their futures. The students love posing in front of this!



It was plain to see the students enthusiasm for their Chapel as several of the tour guides told us of their favourite part. We learned about the organ (four parts, so very surround sound), the Brangwyn murals (where he ran out of money for paint and had to improvise) and my favourite story of the stained glass window depicting a lady in red, Dame Mary Ramsey, who bequeathed her jewellery collection to the school worth millions in today's terms.

From the chapel we were taken to the Dining Hall where the truly impressive Verrio painting (completed in 1690) hangs on the wall dominating everything. I'm sure I just caught a glimpse of the man with two heads - but I'm probably mistaken.

At the end of the tour we were all very impressed with the sumptuous cream tea, which we shared with our student guides.

Our final treat was a visit to the Christ's Hospital museum, run by Laura and Kerry (with volunteer assistance), tastefully set out so you could easily follow the chronological history of the school.

I found the books recording the planes flying overhead with reports of 'loud bangs' during World War II fascinating, along with the history of the Girls' School in Hertford. I was also pretty impressed with the drum. I'm sure everyone had a different favourite within the museum, but one thing to look out for is the painting of the Founder, Edward VI.



We were also presented with a gift bag full of goodies as we left the museum - no spoilers here!

Even if you can't manage to get on a Verrio Tour it's well worth booking a trip to the museum.

Pam French

AGM & CLAIRE PHILLIPS' TALK

There was a good turnout of around three dozen Friends and guests at the Annual General Meeting on April 16. The Museum Society and the Friends agendas were dealt with efficiently and swiftly, with a brief disruption when someone, with a hearing problem, rather loudly realised she was at the wrong meeting!

However, with chairman Paul French in control and treasurer Brian Frogley providing an important explanation of the accounts we soon moved to our speaker for the evening.

Claire Phillips is a portrait painter based in the Horsham district whose artwork of the late BBC journalist Charles Wheeler, a former Warnham resident, is part of the Museum's archives. Claire's topic was on 'Portraits of Struggle and Strength' which began with her incredible project working with American death row prisoners.

Her descriptions and paintings of the people she met were all the more moving as, it seemed, most were awaiting execution based on the flimsiest of evidence. Equally disturbing was the description of the harsh conditions prisoners experienced and, indeed, just how Claire was treated by prison guards as she visited the men and women on death row. There was certainly plenty to think about!

Claire then moved on to her project Reclaiming Childhood which dealt with youngsters in India who are forced to work in factories and tough manual labour industries for little money and often abused.



Claire Phillips with her painting of triathlete Daphne Belt.

Her portraits were haunting and moving and she said her work was the result of close co-operation with the charity Bachpan Bachao Andolan (Save the Childhood Movement).

Claire mentioned other projects and commissions, such as a painting of Boris Johnson before he rose to become P.M., and an intricate children's mural.

She rounded off her impressive talk with her latest project, painting a series of mature role models. These include Worthing triathlete Daphne Belt who, last year, celebrated her 85th birthday with 85 triathlons!

Steve Payne

ARTS SOCIETY - UPCOMING EVENTS

10th September 2025

The art of the Japanese Garden: from tradition to Modernity

Speaker: Marie-Conte-Helm

9th October 2025

A private palace of art: Frederick Leighton's studio house

Speaker Daniel Robbins

Society events are open to members, occasionally they have guest tickets. For more information about The Arts Society Horsham, please visit the website at:

www.theartsociety.org/horsham



MYSTERY DONATION

This item might be short on detail, but you will see why.

At the turn of the year, the Friends received an unsolicited communication indicating that a donation of just over £1000 would be forthcoming. The message had been sent by the philanthropic division of an offshore financial institution. Whilst seemingly good news, it was clear that our bank details would need to be submitted to recover the sum involved.

After research, it was determined that the offer was quite bona-fide, and other organisations had also received even greater amounts completely unexpectedly. Having satisfied ourselves that it was safe to share our details, we then had to be validated as a reputable charity in order to secure the funds.

We satisfactorily jumped through all the required hoops and during April 2025, we received the very welcome sum of £1080.

There are strict conditions attached. We cannot reveal the name of the Company concerned, or reference it's charitable arm. The Friends were selected for this donation by an employee who wishes to remain anonymous, so we will never know what caused the Friends to be chosen for such largesse.

Naturally, we would be more than happy to publicly acknowledge any aspect of this beneficial act but we cannot. Nonetheless, our gratitude goes without saying and we will liaise with Curator Nikki to use this sum for the purchase of an appropriate item that can be displayed in the Museum later this year.

Paul French

Museum Discount Scheme

Your 10% discount in the museum shop can be used as follows:-

Gallery Sales - January and August

Greetings cards/postcards - February and July

Food - March and November

Books - April and September

Plants - May and October

Gifts - June and December

Always show your Membership Card



OUR CONSTITUTION

Like many other small charities, the Friends uses an appropriate model Constitution supplied by the Charities Commission. The version originally displayed on our website has been superseded by a more recent example which we shall now adopt.

The general changes therein are minor and, in many cases not relevant, so will have no material effect on the operation or integrity of our organisation.

Revised items can be found within:-

- | | |
|--------------------|--|
| Part 1. Clause 5. | Benefits and Payments to Charity Trustees and connected persons. |
| Part 2. Clause 22. | Conflicts of Interest and Conflicts of Loyalties. |
| Part 2. Clause 23. | Savings Provisions. |
| Part 2. Clause 33. | Disputes. |
| Part 2. Clause 34. | Interpretations. |

WEBSITE UPDATE

It's pleasing to say that the Friends' website seems to be going from strength to strength!

We are on the way to 12,000 views since it started in March 2023; there have been around 5,500 visitors and we have posted around 150 blogs.

In 2023 our average visits per day were 11, last year it rose to 14 and this year so far it is 17.

However, time for a reality check. We are a website aimed at people who might be interested in joining us and who are keen to help a town museum.

So there will only ever be a certain number of people we can attract.

If you look at other Museum Friends' websites, though, you'll see visually we compare very favourably and some might say we are 'punching above our weight'.

My policy in running our site has been to post (hopefully) interesting local historical articles alongside a few about Friends and Museum events.

This is the same policy I've adopted for the Museum's social media which seems to have worked.

SURPRISE, SURPRISE

In rummaging through the watercolour collection of the Horsham Museum recently in prep for a presentation to the Friends of Horsham Museum, I came across our house! Painted in 1870 by an unknown artist, it depicts a portion of Talbot Lane (or historically Pump Alley), one of the oldest sections of Horsham dating to medieval times. Our house, like many around us, is an amalgam of 15th-16th-17th c. architectural styles.

Our specific house is the brick-fronted one (center) and cream-coloured Tudor-framed one (left of center). The tunnel from Talbot Lane to the alleyway alongside Bill's Restaurant lies beneath our living room.

The dining room has lovely original frescoes from 'way back', lovingly maintained over the centuries by previous attentive owners.

The presentation "Watercolours in the Horsham Museum Collection" is scheduled for Wednesday, 30 July, 2 PM, in the lounge of the Cornerstone Methodist Church, London Road, Horsham. Admission price is £5, refreshments included.

Rick Domas

Art and AGM for Horsham Museum Friends

Coming up next for the Friends of Horsham Museum & Art Gallery is the Annual General Meeting which will incorporate the next talk. Local artist Claire Phillips will be giving a talk on 'Struggle and Strength' on Wednesday April 16 at 7.30pm in the Wesley Hall, Cornerstone Methodist Church, London Road, Horsham. Before that, though,

Continue reading →

Horsham Museum Friend April 1, 2025 Latest News, Upcoming events
events, Horsham, museum, Friends Edit

Horsham's Women of History – one of the town's 'best-loved citizens'

For the fourth and final part of our feature for Women's History Month we look at a remarkable local resident who was described as a 'Champion of Education' and even had a building named after her! Miss Louisa Jane Churchman was held in such high esteem that on her passing in 1943 the local paper,

A good example of historical posts was earlier this year when it was International Women's Month. The articles we did on some less known local women proved very popular.

I would encourage anyone who hasn't already to go to our website www.FriendsofHorshamMuseum.co.uk and subscribe. You will then receive emails whenever I post a blog.

Steve Payne



GARDEN UPDATE



Hello again from one of Horsham's hidden treasures, the beautiful Museum garden.

It's such an exciting time in the garden, a period of transition and bloom. At the time of writing this (late spring) there's an abundance of colour in the garden, and long may this continue throughout the seasons.

The garden is cared for entirely by volunteers visiting each Monday with additional visits to water during those dry periods. We are not quite at full strength as a team, having recently lost Heather to retirement after over 20 years, and Jackie, who left to pursue other interests. We did recently welcome Lucy to the clan alongside Adrian, Keith, Mark, Judith and myself. However many volunteers we have, I'm sure we would still find jobs to do because that's the joy of gardening, especially at this time of year!

A few years ago we took ownership of the back area of the garden near the barns so there is a lot of work - restructuring, pruning and planting happening in this area, it's quite exciting to see the progress there. This is the area where the Museum hold the outdoor events, such as the monthly 'Friday Lates' during the summer so we're keen to make it look good!

I could write all day about how beautiful the garden is and what is currently in bloom but there's nothing better than seeing it in real life, enjoying the scents, the bees, the butterflies and, hopefully, the sun. Blooming beautifully at the moment are the roses, which I highlighted in an article last year, but some other beauties caught my attention so I snapped a few on my phone camera.

Enjoy!

Claire Leonard



Opium Poppy - *Papaver somniferum*



Jerusalem Sage - *Phlomis russeliana*



Slipperwort - *Calceolaria intergrifolia*



Bear's breeches - *Acanthus mollis*

HISTORIC ENTRIES IN THE WEST SUSSEX COUNTY TIMES

WSCT Friday, January 15th 1937

MR JURY CRAMP BURIED

Nonagenarian, Temperance and Educational Worker

58 YEARS A LAY PREACHER

The death on Sunday, at the age of 90, of Mr. Jury Cramp, founder of the jeweller's business bearing his name, now situated at 4, West-street, Horsham, where he resided, removes one of the best known temperance workers in the south of England and one of Horsham's last links with the earlier half of last century.

His illness was a comparatively short one, and up to a few weeks before his death his small, but active figure was to be constantly seen about the streets of the town and he regularly rode a bicycle until he was 82. Almost to the last he took an active interest in the business which is carried on by his sons.

FAMILY OF TEETOTALLERS

Mr. Jury Cramp was one of a family of three girls and three boys, all of whom were raised as teetotalers. The Cramp family lived at one time at East Grinstead, where the children attended a dame school. Mr. Jury Cramp used to say that the most important part of that education was reading to an old woman till she fell asleep! Then the children enjoyed themselves, always provided they remembered not to make too much noise. In 1850 however, the first national school at Forest Row was opened and Mr. Cramp went there until he was 14, when he was moved again, this time back to East Grinstead, when the new schools were opened.

Ever since he became associated with the temperance movement he had worked actively to promote its interests among the younger generation. At the age of 17 he was apprenticed to a clockmaker at Croydon for four years, and afterwards went to a jeweller at Clerkenwell to extend his experience. It was there that he became a member of the committee of the East



Central Temperance Society, and was associated in the work with such leaders as Sir Wilfred Lawson and the late Archbishop Manning.

From London Mr. Cramp went to Oxford, then to Huddersfield, where he met his wife, also a life abstainer.

SETTLED IN HORSHAM IN 1872

In 1872, at the age of 26, Mr. Cramp settled in Horsham. He established himself in what had previously been a butcher's shop in Middle-street, then known as Butcher's-row. Four years before, however, Mr. Cramp's brother had opened a grocer's business in the town.

His interest in temperance work had preceded his arrival, and he was soon elected hon. secretary of the local association and took a prominent part in many open air meetings in Horsham in particular, and Sussex generally.

LETTERS TO THE EDITOR

Dear Friends,

We are always delighted to hear from our members about any subject that appears in our newsletter, on our website or regarding any matters of general local interest.

Please contact us via fhmag1893@gmail.com.

Paul French



NEW PHOTO EQUIPMENT

In the last newsletter I mentioned the Friends had purchased a light-box, enabling the Museum to photograph artefacts far more accurately and in greater detail.

However, at the same time we also bought a lighting kit for larger objects that don't fit into the light-box.

This kit includes backing sheets (in different colours) to stand the objects against and various lights (and stands to put them on) to cut down on shadows and reflections.

It's been a bit of a steep learning process, but we have had success, especially with recently photographing a 'job lot' of artefacts, from a fireman's helmet to gingerbread moulds.

The latter are surprisingly difficult to get a decent photo of as the concave mould section can easily reflect the light and end up looking convex, so completely opposite to what is required!

My daughter Kirsty (a better photographer than me!) helped with the recent 'shoot' and the results were impressive.

So, combined with the light-box, the Museum team now has the resources to add quality photos to the digital catalogue.



Steve Payne

ADOPT AN ARTEFACT

A quick reminder of one of the fascinating brand new objects available for adoption. Find out how to take part at friendsofhorshammuseum.co.uk/adopt-an-object.

Portrait of Lord and Lady Eversfield

This portrait is of Charles Eversfield (1683-1749) and his first wife Mary (née Dunscombe) who lived at Denne Park in Horsham. Charles Eversfield was an MP for Horsham from the age of 21 and for the next 36 years. During this period Horsham was known as a 'rotten borough' due to powerful members of the community influencing the few landowners in Horsham who were eligible to vote.

Charles Eversfield's first wife died in 1714 and he would remarry Henrietta Maria Lady Jenkinson in 1731. A visitor to Denne Park in 1724 described the portrait which confirms that it is of Charles's first wife Mary. The portrait artist is not known, as it appears that this has been cut down, which would have removed the signature.

The portrait remained at Denne Park until just

after the end of the second world war, when the last of the family there passed away. The picture was bought by Horsham Museum Society in 1948 following a fund-raising campaign.



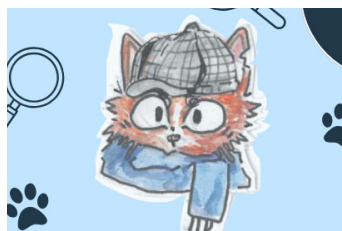
Pam French

FORTHCOMING EXHIBITIONS & EVENTS

We are pleased to share our forthcoming calendar for 2025, and individual events will be publicised in more detail nearer the time. In some cases, the subject matter may be clarified further.

Most events will have an admission fee of £7.50 due to the additional costs involved, but refreshments will still be included. The Cornerstone Methodist Church, London Road, Horsham continues to be our venue, with either the Wesley Hall or the Lounge being used for the event.

There should be something for all tastes, and I hope that you will be able to join us regularly during the course of the year. We have already started compiling our calendar for 2026!



Museum family activities | The Detective Cat Children's Trail

Tuesday 1 July - Saturday 9 August | Free



Museum Exhibition | Summer/Autumn Gallery Collection

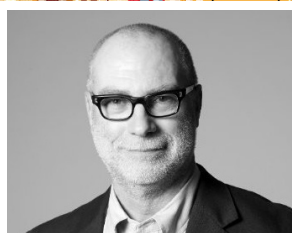
Saturday 12 July - Saturday 8 November

Museum Exhibition | Horsham Blue Star Harriers Display

Friday 18 July (from 4pm) - Saturday 27 September

Museum family activities | Time Traveller's Craft Challenge

Tuesday 22 July - Friday 29 August (Tuesday - Friday) | £1 per crafter



Museum events | Horsham Museum Lates

Friday 18 July | Friday 15 August | Friday 12 September

Friends events | Rick Domas: Watercolours in Horsham Museum

Wednesday 30 July | 2pm | The Lounge, London Road Chapel

Friends events | Ian Everest: Women of the Sussex Land Army

Wednesday 24 September | 7.30pm | Wesley Hall, London Road Chapel



Friends events | Chris Hare: Hilaire Belloc

Wednesday 12 November | 2pm | Wesley Hall, London Road Chapel

Friends events | John Field: The World of Magic

Wednesday 3 December | 2pm | Wesley Hall, London Road Chapel

FHM COMMITTEE

Chairman: Paul French | **Secretary:** Ann Rattray | **Treasurer:** Brian Frogley
Pam French, Audrey Coventry, Steve Payne, Sean Hannan, Patricia Barrett
Newsletter Editor: Gail Chapman

Contact email: fhmag1893@gmail.com | **Friends website:** www.friendsofhorshammuseum.co.uk

Contact address: Horsham Museum, 9 Causeway, Horsham, West Sussex, RH12 1HE

You can support Horsham Museum & Art Gallery by making cash or card donations, Adopting an Object, joining the Horsham District Council lottery, registering with www.easyfundraising.org.uk to do your shopping or by leaving a gift in your will.

www.horshammuseum.org

Friends of Horsham Museum & Art Gallery is a Registered Charity, No: 1138172