



CHAIRMAN'S UPDATE: POPULAR EVENTS & CURATOR'S CORNER

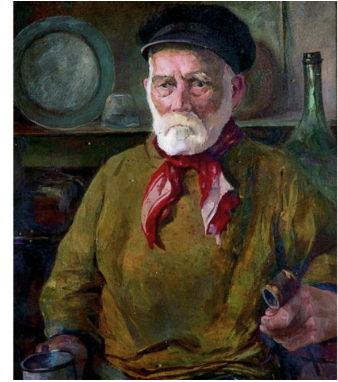
As I sit here in Friends HQ during heatwave number 4, it seems unbelievable that just a few weeks earlier we almost had to swim round Amberley Chalk Pits because the incessant rain was so bad. Hopefully, next year's annual visit will be less challenging but equally well-supported. I think that it's really encouraging to note that just using the example of three activities viz. The Amberley visit, the first Curators Corner and the recent John Hilary "Nymans" talk, we saw an attendance of 50 different Friends, which is basically a third of our membership. That's a fantastic turnout and makes all our efforts worthwhile.

Jeff Thomas visited us in July and shared his story about restoring an abandoned 1933 tandem which led to a personal epiphany; a good tale well told. Dr Alexandra Loske will joins us just before publication, by which time we will have learned about the painters Turner and Constable and their visits to Sussex. Our own Rick Domas returns at the end of October to share his views about the museum's oil painting collection and, in December, we have Simon Mott walking us through the life and times of one of the 50's biggest musical stars. Looking ahead, I'm pleased to say that our 2027 Talks programme is now finalised and events will start to appear on the back page of this newsletter.



*"Whither" by Edward Bainbridge Copnall (1903-1973)
Oil painting in Museum collection*

One of this year's most popular initiatives is the introduction of Curator's Corner. Organised by Museum Curator Nikki Caxton and Pam French for the Friends, I'm delighted that the response has been so enthusiastic. It's an excellent example of the two organisations working together for



*"An Old Fisherman"
by Edith Margaret
Harms (1868-1943)
Oil painting in Museum
collection*

the benefit of the members, and because it's held in the Museum Library, is Friends-only and is conducted by Nikki herself, it does feel rather special. We look forward to arranging a Winter CC3 soon.

Incidentally, Nikki is a regular contributor to local BBC items whenever historic Horsham matters are aired and one of her most recent engagements was on the Secret Sussex podcast discussing the Acid Bath Murders trial held in the Town Hall in 1949. A gruesome story amplified by Nikki in just eight minutes and one of several unusual Sussex-based tales which make this podcast worth seeking out.

Back to the here and now, and our search for a new Secretary is making progress. We have invited a candidate to attend our future Committee meetings for familiarisation purposes, and we hope that she will want to become a permanent Committee member once she is comfortable with the way we in which we work.

We continue to keep a watch on the West Sussex devolution situation. A decision regarding the final complexion of the West Sussex local government reorganisation has been deferred for further consideration and is now expected in October 2026.

Until then, if anyone wants to see an overt sign of a happy, thriving local community then visit the Carfax on a "Friday Late" evening or call in at the Causeway for one of the "Museum Lates" events; the best town PR that Horsham District Council could possibly have wished for.

Until next time.

Paul French

MUSEUM NEWS

Horsham Museum will be closed from September until the New Year in order to repair a section of the roof at the back of the museum. Although it is never an ideal situation to have to close the museum, it is sometimes unavoidable especially since the museum is housed in an historic building. For myself and the team it is quite an exciting time, not only because once the work is complete our onsite museum store will be usable again, but because we should also be able to get to see the fabric of the building from a completely new angle. The museum is the place where I spend most of my waking hours and so naturally, I am rather protective of it. Having had some meetings this past week with the principal contractor, I am confident that the team carrying out the work will repair the roof with the love and care that the building deserves.

The museum team will not be short of work as the repairs happen. Initially we have the significant task of relocating the artefacts that are stored or on display beneath the roof works to the front of the museum. About a third of the museum's roof is being assessed, so there will be a large number of artefacts to rehouse. Every object in the museum's location has to be updated once it moves, on our digital collection system. This is so that we make sure that nothing is misplaced in the move, but it can be a time consuming task.

During the closure we will also be working on redisplaying three of the museum's galleries so that when we reopen in the new year there will be some exciting new displays to explore. The first-floor costume gallery will be getting a revamp, the Honeywood and ethnography galleries will be represented to showcase 19th century



objects as an 'Age of Discovery' gallery and the 'Discover the District' gallery will be redisplayed as an introduction to key stories and themes from Horsham's past.

During the closed months we will be hosting Curator's Corner, one Saturday each month, for members of the Friends of Horsham Museum. Myself and Assistant Curator George have not quite pinned down when these will be or what they will be about as we have had a whirlwind few days making all of the preparations for closure. As there is always a period of time between when I write the newsletter articles and when they reach you, there is every chance that you will know the details by the time that you read this.

As always thank you so much for your support. We have had a really brilliant summer of events, exhibitions and children's activities, and we have already planned much of 2027 so there is plenty to look forward to.

Nikki Caxton

NEW FHM MEMBERS



We are pleased to welcome our new members this quarter:
Shaun Hammond, Thomas Maakestad, Susan Gray and Lesley Ann Roberts.

COMING SOON:

RICK DOMAS PRESENTS AN OVERVIEW OF OIL PAINTINGS IN THE HORSHAM MUSEUM COLLECTION

Event date: Wednesday 28 October 2026

Please mark your calendars for what will be another entertaining afternoon on Wednesday, 28th October 2026, in The Lounge, Cornerstone Methodist Church, London Road, Horsham at 14.00.

Rick Domas, Director of Horsham-based Kate Gallery and a Horsham Museum cataloguing volunteer, will present his next illustrated talk entitled "Oil Paintings in the Horsham Museum Collection". This follows on from Rick's successful presentation last year in which he looked at the watercolours equivalent. Rick has been researching the Museum's diverse collection of oil paintings for his forthcoming talk and says "As in its watercolours collection, the Museum holds very fine and decidedly amateurish oils, and I'll be presenting examples of both."

Rick's talk last year was one of the most popular in 2025, so do come again as he turns the spotlight on



Rick Domas

more treasures, or not, held within the Museum's archives.

All are welcome to attend Rick's presentation - entrance fee is £5.00 including refreshments.

Paul French

COMING SOON:

SIMON MOTT PRESENTS WHAT MAKES A SUPERSTAR. THE INSIDE STORY OF ONE OF BRITAIN'S GREATEST ENTERTAINERS

Event date: Wednesday 2 December 2026, 2pm

Do join us on Wednesday 2nd December 2026 at 14.00 in the Wesley Hall at the London Road Chapel and meet Simon Mott who will lead us through a wonderful audio-visual presentation on the life and times of one the most popular light musical entertainers of the 1950's - Mantovani.

Simon has shared this talk, to great acclaim, with U3A, WI, Rotary and business groups across South East England, and has also featured in the Sunday Express, Wealden Times and the Kent Life magazine.

This will be a relaxing and entertaining afternoon where you can transport yourselves back to the days of the Light Programme so do please come along if you can.

Admission to all: £7.50 including refreshments.



Right: Simon Mott
Below: Mantovani



Paul French

CURATOR'S TOUR OF THE CHALK PITS

Hoping to ensure fine weather for the Friends visit to Amberley Chalk Pits, the early summer date of Wednesday 3rd June was selected in anticipation of a fine day. In fact, it started with a downpour which worsened as time wore on.

As background, the Chalk Pits were operational between the 1840's and 1960's and there were two quarries used to extract this resource for transfer to coal-fired kilns to create quicklime. Adding water in a lively chemical reaction generated hydrated quicklime which could then be bagged and transported for ultimate use in the agriculture and construction industries.

By 1876, the operation was under the ownership of the Pepper family and an infrastructure of production and transport facilities evolved to support the access and manufacture of chalk products which required a workforce of over eighty local people to facilitate this industry. Ultimately, the chalk pits declined due to reducing demand and uneconomic viability.

But their memory lives on as a fundamental part of the Amberley Museum complex and so we were led by the erudite and engaging Museum Director, Katrina Burton, around the key chalkpit sites

within the Museum boundary. Unbowed by the truly dreadful weather, she and the 21 Friends of Horsham Museum made the most of the shelter along the way to enjoy a really interesting and well-planned tour focused on the lime producing history of Amberley, starting with the baggage shed and early kilns at the front of the site before paddling up to the Life and Lime exhibition and the De Witt kilns, before finishing in front of the iconic quarry tunnel, as featured in the James Bond film "A View to a Kill."

Katrina's excellent guided tour was much appreciated by the Friends. Sadly, the weather meant that a vintage bus proved a more popular way back to the Limeburner's café for tea and cake than a return via the many other sites in the Museum. In fact, the Limeburner's, unsurprisingly, seemed to be the busiest spot in the Museum on the day and by the time everyone was ready to leave the rain was still heaving down. Subsequently, the country has been in the grip of four heatwaves, and this July is the hottest ever recorded in the UK.

We hope that weather conditions for our 2027 excursion will be far more pleasant.

Sean Hannan and Paul French



CURATOR'S CORNER - THE STORRINGTON SANCTUARY



Vera Pragnell

Our second Curators Corner was held on Saturday 8th August in the Museum Library, where Curator Nikki Caxton guided us through the unusual story of the Storrington Sanctuary. Barely remembered these days, we learned how Vera Pragnell, the idealistic daughter of a textile magnate, used her inheritance to create a utopian community by re-establishing a simpler and creative way of life.

Buying 50 acres of common land in the parish of Washington, she advertised 0.5-acre parcels free of charge to anyone who wished to live there. Eventually, her commune gathered an unconventional mix of radicals, free-thinkers and misfits. Whilst Vera was a Christian socialist, the Sanctuary was run with no guiding principle and although her experiment was initially successful, eventually it foundered because of sensational press reports regarding the activities of its residents and legal issues involving the property ownership of the gifted land. After ten years, she sold up and, having married one of the more artistic residents, moved out and lived abroad for a number of years.

Nikki's amply illustrated presentation demonstrated aspects of Vera's life at the Sanctuary and explained how she was influenced by major socialist philosophers such as Edward Carpenter and John Ruskin. She also highlighted some of the more colourful characters associated with the commune and few of us will forget the alarming photographic portrait of poet and writer Victor Neuberg. Nowadays, it is almost impossible to observe anything physically relating to the Sanctuary but all of us who attended this absorbing presentation will be far more aware of this visionary, but doomed, social experiment conducted in an unlikely corner of West Sussex.

Paul French

'ECLIPSE-NIC' SUCCESS

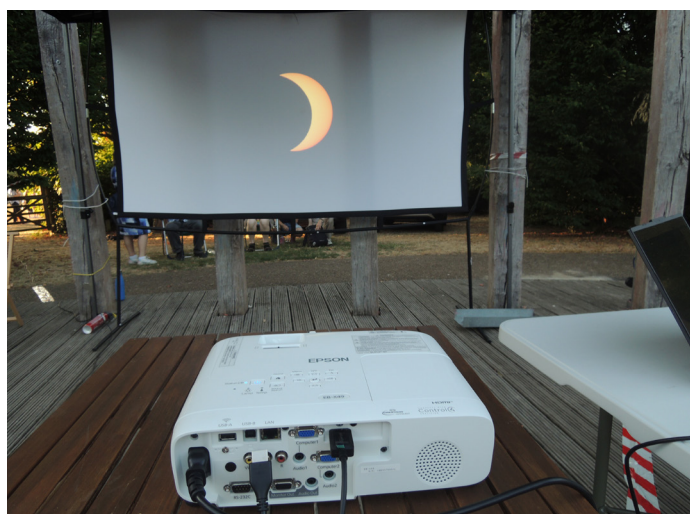
Hundreds of people descended on Horsham Park's Nature Garden in August for the 'Eclipse-nic' - an informal gathering to watch the partial eclipse and have a picnic. Hosted by the Museum, along with the Horsham District Council Parks and Countryside team, along with Horsham Astronomy Group (HoAG), it proved a major success!

The Friends also got involved as we provided our new (and very impressive!) projector to display the eclipse onto a screen. It was amazing to watch the event unfold via sophisticated apparatus, supplied by HoAG, linked to our projector.

Museum Curator Nikki Caxton welcomed everyone at the gate, while astrophotographer Claire Bradshaw, whose Museum exhibition has been very popular, answered questions from the public. I was on hand as 'security' (a very loose term!) to keep an eye on the projector.

The feedback on the night was very positive and a testament to the preparation by all involved.

Steve Payne



JEFF THOMAS: THE STORY OF DAISY (RESTORING A 1930's TANDEM BICYCLE)

What could have been just a technical and somewhat limited look at restoring a tandem bicycle was, in fact, a life-affirming talk that involved sheep!

In July Jeff Thomas, brought along 'Daisy' (named after the famous old song), an F H Grubb of Brixton model bike dating back to around 1933.

He revealed that life changed dramatically for him when he moved to Woodmancote, near Henfield, a few years ago. A confirmed 'townie' without an interest in walking, he started to stroll around the countryside and fell in love with the beautiful South Downs.

On one of his rambles he met a farm and sanctuary owner who was tending to one of her sheep. This was the start of a long friendship, not only with the farmer, but various sheep she owned.

The first was Brian, who sadly died shortly after, but then he met Jacob. Jeff offered to help feed Jacob and, on one of his visits to the farm, he came across a tandem bike, covered in dust and not used since the 1970s.

Jeff told of the passion he had had for bikes when he was young and how he had assembled his own from various parts and spares.

This dusty and dirty tandem on the farm was from Freddie Grubb's workshop. Freddie had been a top cyclist in his time and won two silver medals at the 1912 Olympics.



Jeff Thomas with Daisy the tandem

Jeff was allowed to bring the bike back to life and it took him around 40 hours over several months to complete the project.

While the bike was the focal point of his talk, restoring it was just a part of the change in lifestyle Jeff had enjoyed in recent years. He now owns Jacob and has attempted to get the sheep's fleece turned into wool ready to be spun, a feat in this modern age that is proving very difficult!

Jeff now walks around 35 miles a week and is fully converted from a 'townie' to a country lover.

Steve Payne

ARTS SOCIETY - UPCOMING EVENTS

Everyone is welcome to attend the Arts Society Horsham monthly lectures held, for the remainder of 2026, at the Brighton Road Baptist Church, entrance off New Street, on the following dates:

Wednesday 9th September 2026

The Art of Ceremonial Music by Graham Jones.

Wednesday 14th October 2026

A celebration of nature: Antoni Gaudi (1852 - 1926) and other catalan architects by Jacqueline Cockburn.

Wednesday 11th November 2026

Food and Art through the ages: from Renaissance sugar sculpture to 3D printing by Tasha Marks

Entrance for non-members is £8 on the door to include tea or coffee available from 10.00. Lectures commence at 10.45 and last about an hour. All visitors are welcome.

www.theartsociety.org/horsham



HISTORY OF THE HORSHAM MUSEUM SOCIETY: KENSETT SISTERS

Various interesting individuals have revealed themselves during my research into the history of Horsham Museum Society. None more so than the Kensett sisters, Emily and Elizabeth Jane.

Both were, along with other family members, lifelong members of the Horsham Free Christian Church, in Horsham's Worthing Road, and when the Museum Society was created in 1893 at the Church they became heavily involved. Elizabeth Jane and Emily took on various roles (secretary, organising rambles, donating artefacts etc) and remained Society members for the rest of their lives.

The Kensett family were mostly Slaugham (near Handcross) based, but the sisters moved to Horsham and ran a grocer's shop in New Street until 1906. Both Emily and Elizabeth Jane, who remained single, got involved in various other local charitable and worthy organisations.

Emily wrote *The Story of the Free Church, Horsham 1721 -1921*, a detailed and fascinating history of the church.

They were popular and valued members of the



community but, sadly, I've not been able to track down pictures of the ladies. There are several photos in the Museum archive of individuals with the frustrating caption of 'possibly the Kensett family'.

It would be great to see what these two sisters looked like, so if anyone has any information then I'd be very happy to hear from you, email me at horshammuseumfriends@gmail.com.

Steve Payne

Museum Discount Scheme

From 1st April 2026, your 10% discount can be used for all purchases * from the Museum Shop.

Always show your Friends of Horsham Museum Membership Card

** Excludes 3rd party sales*



HORSHAM'S HOLLYWOOD HERO

Of all the well-known people with a Horsham association, one of the most unsung must be film and television actor Philip Friend. Active on-screen for 40 years from 1939 to 1979, these days he is but a distant memory. Maybe this is because his supporting or lead roles occurred in a range of average and run-of-the-mill movies which are now occasionally seen only on nostalgia film channels at inconvenient times of the day.

He was born in Horsham in 1915 with apparently no other details available. He was educated at Bradfield College near Reading and his interest in acting led him to the West End where he began his thespian career in 1935. His first film role was in 1939 and although he joined the Royal Fusiliers at the start of World War 2, he continued to increase his profile in the British screen industry with regular small and supporting parts until 1945.

His potential was spotted by Hollywood mogul David O. Selznick and Friend signed his big Hollywood contract in 1946. Whilst he was never used by Selznick, his contract was picked up by Universal Pictures, and he starred in *Sword in the Desert* (1949) and *Buccaneer's Girl* (1950). Universal then terminated the relationship although hiring him back as an independent for two more low-profile films. After that, he briefly worked for the micro-budget Monogram Pictures, starring in *The Highwayman* (1952), and he then concluded his career in America with a few TV drama shows and some theatre work.

He returned to the UK to resume his film career in 1953, and his suave and handsome presence benefitted a number of quite average offerings, some with a historical bias. He must have struggled to keep a straight face whilst performing in the notorious clunker *Son of Robin Hood* (1958) where the son is actually Robin Hood's daughter. Friend



continued with his diminishing film roles until 1966 and then pursued a sporadic career in TV drama until 1974, with a five-year gap until making his final appearance in a 1979 TV movie.

So, an interesting but maybe unfulfilled career. He was a fine-looking chap, erudite and charming, and particularly suited to swashbuckling pirate roles where he bore a marked resemblance to Errol Flynn. But how strong was his connection to Horsham? Do our members remember him or his family? Where did he live in the town and where did he go to school before joining Bradfield College? He seems to have remained partially local as he is recorded as dying at Chiddingfold in 1987 aged 72, just 20 miles away from his hometown.

Can the Friends help build a more thorough picture of this particular Friend?

Paul French

ADOPT AN ARTEFACT

A quick reminder there are 12 fascinating museum objects available for adoption. Adoptions are £15 per adult and £5 for children.

Full details of all the objects and how to adopt, including the application form, can be found on our website.

friendsofhorshammuseum.co.uk/adopt-an-object



LETTERS TO THE EDITOR

We don't receive much general correspondence that we can share with our readers, but a few days ago we received an e-mail from Mr John Hummerston, a wartime Horsham resident, who was anxious to download some of his memories. This was received as a "stream of consciousness" with some very interesting references to places and activities that are probably unfamiliar to most of us. Perhaps Friends who may have shared these experiences or recognise the history can tell us more, and we can then feedback to Mr Hummerston.

Here's what he says:-

"I am John Hummerston, born 1936 in East London and I lived in Horsham during the years 1941 to 1947. As I have some recollections of that time it might be of interest at age 90 to share some before it's 'too late'!"

My mother and I moved to Horsham as a result of dad's move with Pearl Assurance Company to Pease Pottage and then he served 3 years in the RAF.

We moved from North London in 1941 and lived first in Rushams Road then with Mr & Mrs Corke at 'Casterbridge', 12 (?) Pondtail Rd where they had a Morrison iron air raid shelter in the living room.

Finally, we moved to 74 Trafalgar Rd until 1947.

The following are snapshots of what I recall of that time :-

- Sellers sweet shop & hairdressers (6 pence for a haircut) on corner of Trafalgar Road opposite Dinnages grocery store on corner of Kempshot Road
- Shop on corner of Swindon Road had wallpaper printed with Fougasse anti-Nazi cartoon drawings warning that "walls have ears".
- Swindon Road led to the Recreation Ground where I flew a kite with my Dad when home on leave
- Victory Rd Boys School (now gone)
- Headmaster : Mr Eyles
- Teachers : Ms Nancy, Mrs Sherriff, Mrs Polly Wheatland
- Classmates : John Fry, John Hilliard, David Leggatt, Michael Bowers, Martin Fisher,
- Tickled trout in local Warnham Park
- Skated on Warnham Mill pond



- Dog & Bacon pub on West Parade
- Tony Beale lived in Nelson Road
- Ernie Stemp lived next door to Mission Hall in Trafalgar Road with a pump organ
- Fisher's Farm / smallholding behind the hall.
- My brother was born 1944 in Southwater hospital
- Learned to swim in a swimming pool in Horsham Park
- Two large air raid shelters on the wide verge of North Parade opposite the Park
- Piano lessons from private teacher Ms Ivy Knight
- Chart & Lawrence on corner near Carfax with overhead cable system to the cashier for payment or change
- Saturday morning pictures in Odeon Cinema where I met my first black man - a US soldier who gave us sweets
- Played in Salvation Army band in Carfax bandstand on Sunday evenings
- Watched the German flying bombs (doodle bugs) fly over Horsham on way to London.
- Deep snow drifts in March 1947 causing trains from London to stop somewhere North of Horsham and my father walking along the railway tracks to get home.
- That was also when I sat my 11-plus exam which I passed but the family left Horsham and I started at a boys grammar school in North London.

John Hummerston"

If you shared these experiences or recognise the history and can tell us more, please get in touch via fhmag1893@gmail.com.

GARDEN UPDATE

I've been involved in the gardening group for just over a year. An interesting year and despite the roller coaster of weathers that we've had to contend with there is always plenty to do whatever the conditions.

Last summer was hot but it'll come as no surprise to read that this summer things have gone up a notch and we have been challenged by the extended heat waves, from May onwards. The team has pulled together to regularly water the pots and troughs and some of the more heat vulnerable plants. Understandably a few parts of the garden are looking less lush than we would like but they should bounce back next Spring if not before. One positive aspect about the almost daily watering regime has been garden team members having the opportunity to chat with museum visitors and we have received some nice comments about the garden and appreciation of this lovely space.

In defiance of the harsh heat there has been lots of colour and interest though! Earlier in the summer the wisteria, lemon verbena and platycodon, right by the first door in the garden, all put on a lovely display. The purple hibiscus is digging deep and flowering madly and we have seen great shows from the lavender, phlox, fuchsias and penstemons. Pots of dahlias have been placed around the garden to add extra variety and a trough of gazenias is providing a lovely orange burst of brightness. The yellow helianthus is similarly doing well and is much appreciated by the bees and insects.

The planters outside the museum have also been 'juged up' this summer and are coming into their own now with petunias, fuchsias, gypsophila, geraniums and sunflowers. A nice display for the Causeway passers by and perhaps an extra incitement for more people to pop in and visit the museum garden.

Sue Evison



SAMUEL CARPENTER AND THE FOUNDING OF HORSHAM, PENNSYLVANIA, USA (FINAL PART)

After Carpenter's purchase of 5,088 acres, the town of Horsham was established as a municipal entity by a vote of the people in 1717. It was apparently named after Carpenter's birthplace in Sussex, although this was not known until much later. "The first mention of the township was in 1717 he (Peter Davis) married Rebecca Michener 'At the meeting house at horsom', the first recorded wedding at the meeting" and in Hannah Carpenter's deed to Horsham Meeting in 1718 where she describes the township as, "called or to be called Horsham". "Horsom" would have been the local Sussex dialect pronunciation of Horsham in the seventeenth century. A deed is referenced in 1748 for land near Prospectville stating that Carpenter called his tract Horsham, (this was a small village that was centred at Limekiln Pike and Horsham Roads in the northwest part of the township and part of Carpenter's land. The Prospectville Post Office was absorbed by the Ambler Post Office sometime in the 2000's so the name is no longer in use). Carpenter continued to invest in the Pennsylvania Colony and was a significant land and property owner in the city of Philadelphia as well.

Samuel Carpenter served as Deputy Governor of the colony of Philadelphia from 1694-1698. William Penn as the proprietor was the Governor, but often left the management of the colony to Carpenter. He also served as Treasurer (1704-1710, 1711-1713), Member of the Assembly 1693-1694, 1696 and Member of the Assembly in Bucks County (1705). Carpenter also sat on what was probably the first Grand Jury in Pennsylvania which found Margaret Mattson and Yestro Hendrickson guilty of having the common fame of a witch, but not guilty in manner and form as she stands indicted.

Samuel was likely the wealthiest and most powerful person in the colony of Pennsylvania after William Penn. He owned a number of properties in and around Philadelphia. He built Carpenter's Wharf, which was expanded and used for over a century. Including properties in the historic part of the old city, close to Penn's Landing and the site of the Liberty Bell.

Samuel Carpenter built the historic Slate Roof House at No. 16, Second Street north of Walnut overlooking the Delaware River in 1687. It was built of brick in the Jacobean style, and was notable for its large size and slate roof. William Penn lived in the house from 1699-1701, was one of many



Drawing of the "Slate-roof house," in Philadelphia, Pennsylvania
Appletons' Cyclopædia of American Biography, v. 4, 1888, p. 715.
 Source: Wikipedia, public domain image

notables to call the house home. James Logan, the secretary of the Proprietary after Penn had returned to England stayed here from 1701-1704, and John Adams, John Hancock and others from the Continental Congress also lived here at various times. The Slate Roof House was razed in 1867. 'Welcome Park' was built on its site in 1982. He did suffer some set backs from losses due to pirates 'the war of 1703+', and depreciation of his property, forcing him to sell some of his assets.

Samuel Carpenter died in April 1714 at the house of his son-in-law, William Fishbourn at the Sepviva slave plantation (380 acres are now part of *Fair Hill") in Philadelphia. He is buried at the Society of Friends (Quakers) Burial Ground at Fourth and Arch Streets in Philadelphia.

Horsham, PA celebrated Charter Day, the 335th anniversary of this charter on March 4th 2026.

This is the final section from this interesting article.

My thanks to the HPHA, The Horsham Preservation Historical Association especially to editor Kevin Winters. They have given me access to numerous documents relating to William Penn, Samuel Carpenter and his family and the settlement of Horsham Township in Pennsylvania.

Maureen Radbourne

FORTHCOMING EXHIBITIONS & EVENTS

Horsham Museum will close temporarily from 7 September 2026 until 5 January 2027 for essential repairs to the Museum roof. For more details see:- horshammuseum.org/collections/blog/posts/horsham-museum-roof-repair-closure

All Friends Events will be held at the Cornerstone Methodist Church, London Road, Horsham.



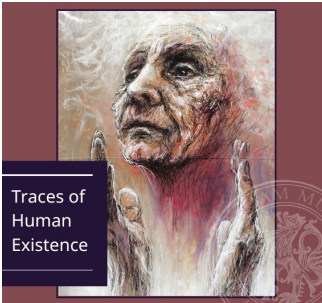
Friends events | Rick Domas: Oil Paintings within the Museum collection

Wednesday 28 October | 2pm



Friends events | Simon Mott: Mantovani - What Makes a Superstar

Wednesday 2 December | 2pm



Friends events | Frances Farrer Brown: The Greatest Treasure House in England (Petworth House)

Wednesday 24 February | 2pm



Friends events | AGM & talk by Simon Machin: Dorothy L. Sayers

Wednesday 21 April | 7.30pm

Museum Exhibition | Mariusz Kaldowski portrait artist

Opening Spring 2027

Mariusz will be creating the artworks throughout 2026 and will be using people from Horsham and the surrounding communities as the portrait subjects. We are currently seeking volunteers who would like to take part.

Find out more: horshammuseum.org/collections/blog/posts/mariusz-kaldowski-traces-of-human-existence



Friends events | Alan Barwick: Horsham to Shoreham Railway

Wednesday 9 June | 7.30pm

Friends events | Dr. Clive Webb: The History of Sussex in the Museums of the UK

Wednesday 25 August | 2pm

Friends events | Richard Shenton: The Wey and Arun Canal Trust

Wednesday 22 September | 7.30pm

FHM COMMITTEE

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Other Members: Pam French, Audrey Coventry, Steve Payne, Sean Hannan, Patricia Barrett
Newsletter Editor: Gail Chapman
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